

Dalhousie Libraries

## COPYRIGHT ASSESSMENT WORKSHEET (PAGE 1 OF 2)

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ssessment Date: Assessed E			Assessed By:	·						
DESCRIPTIVE AND ADMINISTRATIVE INFORMATION										
File/Item Title:										
Reference Code:			Media Type:					Extent:	Digitized?	
									□ Yes	□ No
Deed of Gift? □ Yes □ No Date of gift:							□ Donor transferred intellectual property rights			
Materials in Public Domain										
Published Unpublished Published/unpublished m						ix Dublication status uncertain				
General Notes:										
MATERIALS TO WATCH FOR										
Publications, including published books and articles, reports and other documents published with ISBNs or ISSNs, and theses and dissertations:					No	otes:				
□ Yes	es 🗆 No									
Unpublished manuscripts created with intent to publish						Notes:				
□ Yes	□ No									
Artistic or multimedia works						Notes:				
□ Yes	□ No									
Correspondence with prominent literary, artistic, scholarly, or public figures						Notes:				
□ Yes	□ No									
Correspondence with persons with a significant relationship to Dalhousie University						Notes:				
□ Yes	□ No									
OWNER(S) ECONOMIC RIGHTS (SECTION "C" IN CO							PYR	IGHT ASSESSMENT	TOOL)	
Materials are comm	nercially ava	ilable el	sewhere	):	No	otes:				
□ Yes	□ No	□ Unce	ertain							
Materials were produced with commercial intent, whether realized or not:					No	otes:				
□ Yes	□ No	🗆 Unce	ertain							
The artistic or literary qualities of the material exhibit a high degree of skill and judgement:					No	otes:				
□ Yes	🗆 No	🗆 Unce	ertain							

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## COPYRIGHT ASSESSMENT WORKSHEET (PAGE 2 OF 2)

The informational content of the material could be commercialized:	Notes:							
□ Yes □ No □ Uncertain								
The author of the material is a prominent public figure for whom there may be a market for their unpublished works and associated ephemera:	Notes:							
□ Yes □ No □ Uncertain								
AUTHOR'S MORAL RIGHTS (SECTION "D" IN COPYRIGHT ASSESSMENT TOOL)								
Material is a highly creative work produced in digital form in an uncommon format that does not easily normalize into a standard digital access format.	Notes:							
□ Yes □ No □ Uncertain								
Material is a highly creative work produced in an analog format that does not easily transfer to a digital preservation format and/or a standard digital access format.	Notes:							
□ Yes □ No □ Uncertain								
OWNER'S HISTORY OF COPYRIGHT DEFENSE (SECTION "E" IN COPYRIGHT ASSESSMENT TOOL)								
The copyright owner has engaged in copyright litigation in the past.	Notes:							
□ Yes □ No □ Uncertain								
AUTHOR/OWNER'S RELATIONSHIP WITH DALHOUSIE (SECTION "F" IN COPYRIGHT ASSESSMENT TOOL)								
The author / copyright owner is a donor of archival material to the University Archives.	Notes:							
□ Yes □ No □ Uncertain								
The author / copyright owner has previously signed a license agreement with the university involving the online dissemination of their protected material.	Notes:							
□ Yes □ No □ Uncertain								
The author / copyright owner is a donor to Dalhousie University.	Notes:							
□ Yes □ No □ Uncertain								
The author / copyright owner is a prominent figure in the local community.	Notes:							
□ Yes □ No □ Uncertain								

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